

Adolf Waldinger (16 June 1843 – 7 December 1904) was a painter and a pencil artist from Osijek and one of the most prominent Croatian artists of the 19th century. He received his first painting lessons in his hometown from another great artist – Hugo Conrad von Hötendorf – and continued his professional education at the Academy of Fine Arts in Vienna. After completing his studies abroad, he returned to Osijek where he had difficulties in finding employment and lived in poverty. Still, his artistic work remained consistent. He painted and drew en plein air, with Slavonian landscape and nature as his eternal inspiration. By studying plants in his exact drawings, he developed a special affection for painting the beauty of nature. He died in Osijek, alone and misunderstood, and many years passed until he was established and recognized as one of Osijek's greatest artists.

Adolf Waldinger

Slavonian Forest

1866

Oil on canvas

98 x 93 cm

Inventory No. MLU-S-232

Selected by Ivan Roth, curator