

Davor Vrankić, born in Osijek, Croatia in 1965 (collection of the Museum of Fine Arts in Osijek)

Silent Dancer, 2012

Pencil drawing

“For the last twenty years I’ve been making drawings in graphite 0.9 mm lead 2B pencil, mostly large drawings. By using this basic technique, I try to maximize its effect to the fullest extent. Without using any model or sketch, I go about creating some kind of virtual image by using all the visual experiences that were instilled in me by classical art, cartoons, cinematography, videography and photography. I draw connections between the frame of a movie, distorted camera lenses and Flemish painting. While at the same time evoking the characteristics of old engravings, the small strokes of the pencil also refer to black and white photography or cinematography. The result is an image that seems almost real, but it is completely fictional, created by combining the logic of synthetic imagery with classical drawing. I develop my technique towards achieving an almost photorealistic expression, making my drawings as realistic as possible. This approach is intended to analyse and critically evaluate the role that images play in modern-day life and to point out to their ambiguous nature.”

(Author’s comment on his work)